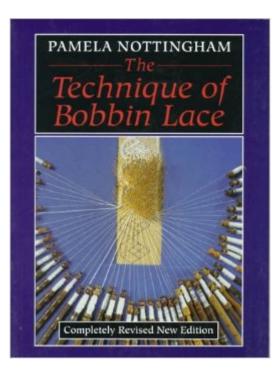
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Technique Of Bobbin Lace





Synopsis

Unabridged version of one of the most authoritative and comprehensive books on the subject includes hundreds of detailed illustrations and a clearly worded text that beginning and veteran lacemakers will find invaluable. Describes necessary equipment, explains terms and methods, and shows how to create Torchon, Bedfordshire, Bucks Point and other exquisite laces.

Book Information

Paperback: 192 pages Publisher: Dover Publications; Revised edition (November 3, 1995) Language: English ISBN-10: 0486292053 ISBN-13: 978-0486292052 Product Dimensions: 9.8 x 7.4 x 0.6 inches Shipping Weight: 1.3 pounds Average Customer Review: 4.5 out of 5 stars Â See all reviews (13 customer reviews) Best Sellers Rank: #739,469 in Books (See Top 100 in Books) #137 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Lace & Tatting #967 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework

Customer Reviews

For beginners in lacemaking, Pamela Nottingham starts with the basics. She lists and describes the essential tools of lacemaking and provides the reader with a series of patterns in a variety of lacemaking styles. With her usual meticulous attention to detail, patterns are well placed to copy for use, diagrams, instructions and explanations are clear, concise and placed where they are needed. The progression of patterns which build upon and reinforce previous lessons, ensures that the user will learn how to make lace, not just how to follow instructions for doing so. But Pam's book isn't just for beginners. The later patterns in Buckspoint and Beds laces offer challenges and new information to experienced lace makers as well. The patterns are well chosen for visual appeal, for challenge in the making, and for usefulness as magnificent gifts or personal treasures. Going beyond the mere how-to's one expects in a teaching manual, Nottingham explains the reasoning behind the instructions, demonstrates the logic governing the making of lace, and even provides a bit of history and lace lore to liven the expreience. This one is a winner. My only complaint is that there isn't even more to this feast. Ok, I admit it... I'm greedy.

This is the book that made it all clear to me. I knew that if I read what Pamela Nottingham said about a technique, the lightbulb would go on. Some lacemakers find her a little wordy, but the diagrams are extremely clear too. The updated selection of patterns is excellent, the instructions and illustrations cannot be beat. A definite keeper for any bobbin lacer.

This book covers the basics of bobbin lace, from the tools needed through the basic stitches. It then goes on to explore - and provide patterns for - Torchon, Bedfordshire, and Bucks Point styles. It can be a bit dense, but the instructions are complete and understandable, and include things like thread reccomendations. Every pattern includes a picture of a finished piece for comparison, and often includes additional detail illustrations on how to work the tricky bits, like corners. Highly reccomended for any beginning lacemaker, with or without a teacher.

This book gives a very well researched history of Bobbin lace and its very disparate and interesting twists and turns through the ages. I also gives the beginner and more experienced lacer quite a few patterns and detailed instructions on how to... I specially liked the way it shows how to do external loops. :-) I will most certainly bring this book to my next meeting with my knitting friends and let's see how many I can infest with the Lace Bug. Bwha ha ha!Jean

This is the second book I would recommend for a person beginning to learn bobbin lace. The patterns advance quickly into a more complicated level. Definitely for the self starter.

This book opens the world of bobbin lace far beyond anything I ever expected to find. I'll spend the rest of my life trying to make these beautiful examples.

This book is great for a beginner. The patterns are graduated in difficulty throughout the so the lacer can grow with each pattern.

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